• John B. Cade is the former University Dean and Archivist.
• John B. Cade Library was built in 1984.
• The John B. Cade Library is an $11 million facility with over 1 million volumes and more than 7,000 journals. There are four floors with a seating capacity of 1,400 and over 154,400 square feet of space.
Camille Stivers Shade Collection

- The Black Heritage Collection was renamed the Camille Stivers Shade Collection in memoriam during Black History Month on Wednesday February 8, 1995. Today the Shade Collection is housed in a space of 231 square feet and has nearly 11 thousand titles, including 1,020 microfilm and microfiche titles and 195 audiovisual items.
The Shade Collection was Established to:

- Collect and maintain books, newspaper clippings, photographs, biographical information, journals, magazines, vertical files, videos, art, artifacts, microfilm & microfiche by and about African-Americans.
- Enhance research efforts in the study of African-Americans in disciplines, such as religion, philosophy, psychology, history, sports, business, sociology, law, politics, education, art, literature, medicine, science, and military.
- Organize exhibits on various topics related to African-Americans.
- Insure that future generations have access to important historical documents concerning African-Americans.
Access

• The Collection is included in the John B. Cade Library online public access catalog, known as iLink
Shade Collection Policies

- Neither Reference, "Out of Print", nor single copy items are allowed to circulate.
- Materials from this collection only circulate for seven days.
- Photocopying services are available in the Reading Room.
- Microfilm & Microfiche items do not circulate.
Examples of the Core Negro Collection

- James Baldwin—Fire Next Time
- Kenneth Clark—The Negro Protest
- W.E.B. Du Bois—Souls of Black Folk
- Frantz Fanon—Black Skin White Mask
- Marcus Garvey—Philosophy and Opinions of Marcus Garvey
- Leroi Jones—The Baptism and the Toilet
- Martin Luther King, Jr—Where Do We Go From Here
- Eae Merriam—The Negro and the Nation
- J.A. Rogers—From “Superman” to Man
- Booker T. Washington—Working With the Hands
- Richard Wright—Uncle Tom’s Children
Artifacts

- Displays in the Reading Room
- Feature items from such places as Ghana and Nigeria.
- There are original paintings by such renowned artist as Louisiana’s own CLEMENTINE HUNTER.
Microfilm/Microfiche

- Schomburg Center Research in Black Culture
- Slave Trade: 1858-1892
- State Slavery Statutes
- Slave Trade Records
- Records of the Ante-Bellum Southern Plantations
- Freedmen’s Bureau
- FBI File on Malcolm X
- FBI File on Martin Luther King, Jr.
- FBI File on Jessie Jackson
- FBI File on Marcus Garvey
- FBI File on SCLC
- Papers of W.E.B. DuBois
Getting Started: 5 Essentials

1. Personnel
2. Policy
3. Equipment and Supplies
4. Appropriate Materials
5. Space
Personnel

• Black Heritage Librarian—Responsible for collection development, management of staff, oversee special projects, and facilitate excellent service.

• Library Specialists—Aiding patrons, maintaining stacks, and assisting librarian.
Policy

- Materials in Black Heritage Collection must be treated as Special Collection.
Equipment and Supplies Needed for Black Heritage Collection

- Bookshelves
- Tables
- Cabinets
- Photocopier
- Microfilm & Microfiche Readers
- Storage Room

- Computers with Access to Library Catalog
- Computers with Access to Internet
- Stations to view Videos and or DVDs
Appropriate Materials

• An African American Collection should house a collection of books and other materials about the Black Experience in America.
• African American Authors.
Space

- Steady Flow of Researchers
- Reference Services
- Book Shelves
- Study Carols
- Display Cases