

LOUIS LAGNIAPPE

THE OFFICIAL NEWSLETTER OF LOUIS:
THE LOUISIANA LIBRARY NETWORK

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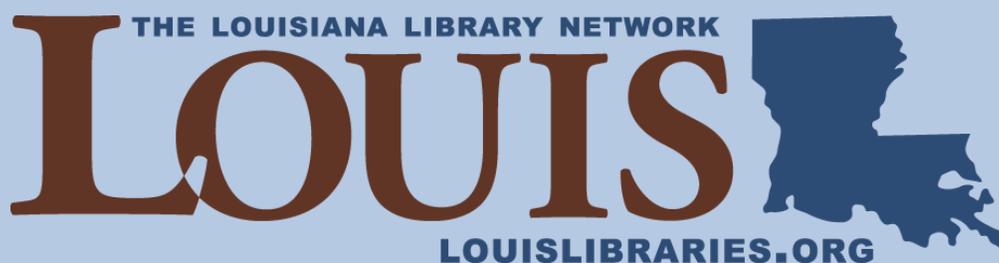
Teri Oaks Gallaway, LOUIS

With a new year and new decade to celebrate, I'd like to offer up this issue of the Lagniappe to commemorate and reflect upon significant accomplishments of the last ten years. Being at the consortium only since 2015, I've asked Lisa Stigall and Marcy Stevens to offer some perspective on what they see as the major milestones. I am also proud to reflect upon the work that we started together on textbook affordability. This project has had special significance for me as it was my first area of responsibility at LOUIS, my dissertation topic, and a key driver of continued interest and investment in the work of our libraries. Emily Frank provides a summary of key activities and successes in this regard. As a cooperative venture, we have accomplished so much in the last ten years, but as you know, our mutual successes are often the result of courageous and dedicated individuals. LSU reflects on the past accomplishments of one such individual in their acknowledgement of the work of Linda Smith Griffin.

As we celebrate successes of the past, I am also pleased to acknowledge the evidence of our strong future of engagement and innovation across our community. In this issue LSU, Nicholls, and Southeastern describe respectively a mobile digitization lab, implementation of an Open Access button in EDS, and finally an exhibit on women's suffrage in Louisiana. At LSU Shreveport, two patron-centered programs are featured, a "research on the run" service and a young adult literature conference. Over at Southern University New Orleans, Tariana Smith celebrates National Library Week with a look at all the ways her library is critical to the success of students.



This month we also celebrate the exciting future of libraries and new staff that will contribute to it: Johannah White at BRCC; Melissa Templeton and Jim Bass at NTCC; and KC Celestine at FTCC. Finally, I'd like to draw your attention to the rollout of our LOUIS electronic resources administrators' community. A virtual meeting will take place on February 18th from 12:30-3:30PM. Read on for details about all these engaging programs and innovative services from your peers.



LOUIS THEN AND NOW: LOOKING BACK AT THE LAST 10 YEARS

by Laurie Blandino, Marcy Stevens, & Lisa Stigall

Let's take a trip down memory lane with LOUIS! That trip brings us from Frey Computing Services at LSU to downtown Baton Rouge in the Claiborne Building to join the Board of Regents offices. Much more than office space has changed in the last ten years though! As one of the latest additions to the LOUIS team, I love hearing stories about the earlier days of LOUIS. Join me in reminiscing with Marcy Stevens, Library Services Platform Manager, and Lisa Stigall, Collections and Information Resources Administrator. Keep on reading to learn from Emily Frank, Affordable Learning Program Administrator, about the evolution of Affordable Learning initiatives and the fantastic support and growth that these efforts to support student textbook access and savings have experienced over the last decade.



The LOUIS Team in 2010: Zehra "ZeeZee" Zamin, Lisa Stigall, Marcy Stevens, Cathy Sicard, Bron Laird, Sara Zimmerman, John Guillory, and Alex Zimmerman



The LOUIS Team in 2019: Top row - Laurie Blandino, Emily Frank, Marcy Stevens, Victor Sanchez, Mike Waugh; Bottom Row - Teri Gallaway, Lisa Stigall, Mighan Johnson, Darcy Waguespack, & Zehra "ZeeZee" Zamin

What are two or three significant changes that have occurred over the last decade?

Marcy:

In June of 2010, LOUIS, like many aspects of higher ed in Louisiana, sustained a massive budget reduction. That translated to 2/3 of the LOUIS budget. At that time, membership fees made up the other 1/3 of the LOUIS budget. What happened after that was nothing short of amazing. The LOUIS members started a grassroots movement to get funding back for LOUIS. Letters were written, meetings were attended, swag was made to Save LOUIS Libraries, and the passion to save LOUIS by so many people in the state of Louisiana was encouraging. The community helped carry us through a difficult budgetary cycle. Another significant change was prior to 2015, LOUIS had in-house servers and self-hosted the integrated library system known as SirsiDynix Symphony.

In 2015, LOUIS transitioned to becoming hosted in the SirsiDynix SaaS environment. This freed up time for the technical staff to work on more processes to monitor and streamline the ILS.

Lisa:

A ticket reporting system was implemented that allowed our members to monitor the progress of issues they reported and access a database of documentation. One important change is that LOUIS began using software to manage the life-span of our electronic resources. We also implemented a new discovery system that allows members to search their catalog and electronic resources from one search interface.

How would you describe LOUIS in 2010 in 240 characters or less?

Marcy:

Resilient! In 2010, LOUIS faced two major changes. The founding Director, Ralph Boe, retired and days later we found out that the funding for LOUIS had been reduced. LOUIS Members rallied together in an effort to save LOUIS.

Lisa:

LOUIS services were critical to our membership but we still faced a severe budget reductions. We worked with vendors to ensure continuity of access while revamping our budget.

How would you describe LOUIS in 2020 in 240 characters or less?

Marcy:

Progressive! New sites joining the LSP project, the new and improved Faculty Portal platform with eBook previews, and the new and exciting advances in affordable learning all encourage change and innovation.

Lisa:

LOUIS support is strong and our membership is more involved. We provide ample opportunities for members to be involved with committees and working groups.

Describe a typical work day in 2010. How is it different or like a typical day in 2020?

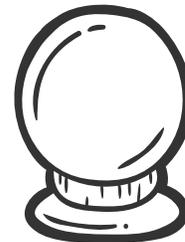
Marcy:

A typical day in 2010 for me consisted of a great deal of checks and balances. At the time, the SirsiDynix Symphony software resided on self-hosted servers so we were responsible for monitoring and upgrading the software on those servers. We maintained three servers: the production server housed the live data, the hot site server housed a replica of the production data in the case of a server failure, and the training server allowed for testing of upgrades and special projects the sites needed to test with the SirsiDynix

Symphony data. Having in-house, self-hosted Symphony servers meant many processes had to be created, implemented, and monitored to ensure the servers stayed up-to-date and running. In 2020, a typical day doesn't have the burden of monitoring the servers. We are now hosted in the SaaS environment and no longer worry about the servers or the upgrading of the software. Yes, we are involved and have roles in those aspects but the bulk of the responsibility remains with SirsiDynix. That allows the LOUIS Team the luxury of having time to implement new products and spend more one-on-one time with sites conducting site visits and training.

Lisa:

A workday in 2010 involved more monitoring of the SirsiDynix software since it was housed on local servers, answering tickets, corresponding with vendors, etc. It is much the same today but we no longer have the maintenance and upgrade responsibilities for the local SirsiDynix servers. One addition in 2020 is the affordable learning initiatives that we were not a part of in 2010.



Look into your crystal ball and tell me what a typical day in 2030 will look like.

Lisa:

By 2030, I hope to be retired and being a stay at home cat momma! I hope that LOUIS is as strong as ever. I see more work in the area of textbook affordability and not as much emphasis on catalog software.

Marcy:

In 2030, if the universe is kind enough to allow me to stick around, I hope to be a couple of years away from retirement. I will be loving spending time with grand kids and planning all the traveling my husband and I will hope to do in the next few years.

AFFORDABLE LEARNING LOUISIANA: A LOOK BACK

by Emily Frank, LOUIS



As we step into a new year, we're reflecting on the work that's brought us to where we are today. This decade has resulted in significant accomplishments around open education on your campuses, within the state, and on the nationwide level.

In 2010, The Horizon Report from the New Media Consortium and EDUCAUSE forecasted a movement towards open content. 2012 brought the launch of the Open Textbook Library and OpenStax. Locally, action began to take root. The Open SUNY Textbooks pilot began in 2012 to share and promote textbooks authored by State University of New York System faculty. By 2013, Tidewater Community College in Virginia had started the nation's first zero-textbook-cost degree program. In 2015, California state legislature passed the College Textbook Affordability Act of 2015 that provided funds to campuses in order to reduce the cost of required course materials.

Action coalesced locally in 2015 with the development of the Affordable Learning Louisiana initiative with proof-of-concept funds from the Louisiana Board of Regents under the direction of Commissioner of Higher Education, Dr. Joseph C. Rallo.

Subsequent years brought continued cycles of CDA funding, an initial Evidence Based Acquisitions (EBA) program with Sage, roll out of the Open Textbook

Network workshop model, and, significantly, the adoption of the statewide Affordable Learning Louisiana Plan in 2018 by the Board of Regents. Since then, LOUIS has been working with our membership to achieve the recommendations of the Plan. Advancements on these have included implementation of affordable learning technology and staffing infrastructure, as seen through the LOUIS OER Commons site and Affordable Learning Program Administrator position; funds allocations to expand LOUIS Statewide eBook collections with the addition of JSTOR, ProjectMuse, and Oxford EBA programs, and the IEEE and Duke DRM-free, perpetual access collections; ongoing funding for faculty to provide review/evaluation of open materials through participation in Open Textbook Network works; and the development of incentives and support for faculty creating OER courses through the Course Transformation Program.

The new year brings new opportunities to deepen and extend this work with you. As we reflect on the past year of Affordable Learning Louisiana and chart our directions moving forward, continue to share with us the challenges you face and ideas you have for broadening impact. Happy 2020!



LSU CELEBRATES LINDA SMITH GRIFFIN ON THE OCCASION OF HER RETIREMENT

by LSU Libraries

On December 11, Linda Smith Griffin's colleagues, friends, and family celebrated her and wished her the best for her retirement, which will begin in 2020. Community leaders and colleagues reflected on her tremendous impact at LSU and on its students, and Dean of LSU Libraries Stanley Wilder shared the following remarks:

Thank you all for coming! This is an amazing turnout, or maybe it's just what I should have expected. Linda Smith Griffin's long career here touched so many people, and so profoundly. I'd like to give you a bit of a history of her time here.

Linda started at LSU back in 1986, working as a Library Associate. Now, I started my first stint at LSU in 1989, and I've got a vivid memory of Linda in those early years because she impressed me from the start as an unusually smart, committed person, eager to learn and with this bone-deep love of higher education, faith really in its power to change lives.

Linda was so good in those years that it was a natural thing that we encourage her to attend library school, which she did. She then proceeded to earn a tenure-track librarian position in 1996.

For those of you who aren't familiar with our work, I can tell you that it's never easy to go from the role that Linda was playing to the bigger role she now found herself in. But Linda just thrived, she was born for this. She immediately set about establishing a national reputation for herself, in the American Library Association and NASIG. She learned her cataloging craft to masterful levels and conducted research that she published in peer-reviewed journals. Of course, she sailed through her tenure review, becoming the first African American librarian to earn tenure under our modern, and rigorous, standards.

So yes, Linda was an emerging leader in our profession, but I have to say my favorite part of her career lay elsewhere, in her mentorship and outreach. Shortly after getting tenure, Linda invented a new role for herself that we quickly wrote



into her job description. She made herself the Libraries' liaison to African American, underrepresented, and international students and student groups. That led naturally to her establishing herself as the Libraries' liaison to LSU's African and African American Studies faculty, assisting with their research and teaching.

I want to stress how innovative that kind of role was in those days: today, every research library does this sort of thing, but Linda built it here herself, and I know she faced her share of challenges and doubters along the way. But in the process, she touched generations of students' lives, and we're going to hear from some of them in just a moment.

Now, I left LSU in 1999, and only returned in 2014, but I want to tell you about the Linda Smith Griffin I encountered at that point. Here was a professional at the apex of her career, respected for her technical mastery and her human touch alike. She served two terms as president of the Black Faculty and Staff Caucus at LSU. She also served on the Executive Board for the African and African American Studies Program at LSU, and on the Advisory Board for ESSENCES (Encouraging Student Scholarship and Excellence through Native-Centered Education). It was obvious that LSU appreciated her work, as I will relate by reading for you a list of the awards she's won:

- 2000 LSU Black Student Union faculty member of the year;
- 2002 LSU University Volunteer Service Award;
- Black Faculty and Staff Caucus at LSU, President's Outstanding Dedicated Service Award, 2002 recipient;
- 2011 Black Faculty and Staff Caucus at LSU, President's Outstanding Dedicated Service Award;
- 2011 Fellowship to attend the Harvard Leadership Institute for Academic Librarians;
- LSU Black Student Union (BSU) Faculty Honors, 2011 recipient;
- 2014 Louisiana Library Association, Anthony Benoit Mid-Career Award;
- 2015 at the African American Cultural Center's (AACC) Nia Award;
- 2018 LSU Libraries' Carolyn H. Hargrave Senior Leadership Award;
- and the 2019 Distinction in Diversity award from the LSU Clarence L. Barney Jr. African American Cultural Center.

I may have left out some awards there, but you get the point.

I want to add a more personal note: I don't mind telling you that when Linda Griffin retires (becoming the first African American Librarian to retire from the LSU Libraries in the process. The first but not the last!), I'm going to have lost the biggest supporter of my professional career. Linda gives me credit here for things I can promise you I had nothing to do with. I can only *aspire* to be as good as she thinks I am.

I know that those of you in this room have felt that same love from Linda, I'm not special! Well, Linda, that's what we have to offer you, now and forever. We love you, we're so grateful to know you, to have worked with you, doing the righteous work of making Louisiana and the world a better place. We're so proud of you, thank you, Linda!

SOUTHEASTERN RECEIVES LOUISIANA ENDOWMENT FOR THE HUMANITIES REBIRTH GRANT TO FUND TRAVELING EXHIBIT

by Angela Dunnington, SELU

Southeastern Louisiana University has been awarded a \$3,966 grant to fund a traveling exhibit on women's suffrage. The grant was awarded through the Louisiana Endowment for the Humanities (LEH) Rebirth grant program. Rebirth grants support projects that provide access to humanities for citizens in Louisiana. The exhibit "Determined to Rise: The Woman's Suffrage Movement in Louisiana" will travel to libraries and museums throughout the state to educate Louisiana residents about the challenges and triumphs of the women's suffrage movement in Louisiana in celebration of the 100th anniversary of the ratification of the 19th Amendment giving women the right to vote. The exhibit will consist of eight panels depicting photos of Louisiana suffragists, a timeline of significant events, the movement from the African-American woman's perspective, laws that have changed since women gained the vote, Louisiana women who have made their mark on history, and artifacts of the movement in Louisiana. The exhibit is being developed by faculty at Southeastern Louisiana University from the department of history, communication, English and Sims Memorial Library.



The content scholars will accompany the exhibit as it travels throughout 2020 to offer lectures on the Louisiana women's suffrage movement. In addition to the traveling exhibit, the Centennial Women's Suffrage Team at Southeastern Louisiana University is also planning a one-day conference "Grit and Grace: 100 Years of Women's Suffrage" on March 5, 2020. The conference will include individual research papers, panel discussions, round table discussions of works in progress, and poster presentations that address women's issues and progress across the disciplines of history, English, communication, political science, and sociology. For more information about the exhibit, contact Angela Dunnington, Sims Memorial Library at (985) 549-3485 or adunnington@southeastern.edu. For more information about Rebirth Grants, visit <https://www.leh.org/rebirth-grants/>.

RESEARCH ON THE RUN

by Brian Sherman, LSUS

As a commuter campus, LSU Shreveport is appealing to students who move quickly from career to car to class. Time is often of the essence and students are hustling from class to the workplace immediately after. Because the life of a student is that of someone on the run between classes, studying, meals, family commitments, and extracurricular activities, the LSUS Noel Memorial Library is running alongside students with a Research on the Run booth. Essentially a roving librarian, the booth is an outreach component of the library's Research and Instruction Services Department. Unveiled in a soft rollout leading up to final exam week in Fall 2019, the booth was set up in the campus' University Center, a hub for LSUS students and includes the campus dining facility and campus wide computer lab. This location was chosen because of its natural affinity with where students congregate between classes.



Jessica Hawkes, First Year Experience and Undergraduate Success Librarian at LSUS Noel Memorial Library.



Jessica Hawkes, First Year Experience and Undergraduate Success Librarian, reported a successful roll-out and will be expanding outreach opportunities to the university's adjacent student housing as well as freshman orientation events using the booth. Of her first semester behind the booth, Hawkes said "Our Research on the Run booth gave me the exciting opportunity to show off the fun, interactive side of Noel Memorial Library while also highlighting the great services that we offer every day. With a little help from our eye-catching booth, I was able to connect with students one on one, talk to them about upcoming Finals Week events and services, and answer all of their burning questions about the library, research, and everything in between." Since students may not always have time to visit the library, the booth is an opportunity to bring the library to the students. Not all interactions are performed online and the Research on the Run booth provides an opportunity for students to interact with a professional librarian wherever they are. As the booth is expanded, the experience will be similar to a trade-show booth, providing an eye-popping space with colorful aesthetics in which students feel comfortable with inquiry in a casual environment.

Conference for Young Adult Literature Louisiana (CYALL)

by Brian Sherman, LSUS

LSU Shreveport's Noel Memorial Library hosted the second annual Conference for Young Adult Literature Louisiana (CYALL) on November 8th. CYALL's mission is to create an opportunity for educators, librarians, scholars, and students to discuss strategies and techniques that can be used to infuse young adult literature into the secondary school curriculum. The conference also serves as a forum to discuss, demonstrate, and champion learning strategies in teaching young adult literature and discuss trends currently in the format. The goal is to provide advocates with avenues to help teens overcome adversity in their lives through the development of programming and spaces that allow young adults to learn and grow. "Young adult literature represents a segment of popular culture and media that is tremendously important because it speaks to a poignant transition point in life that everyone experiences," said Brian Sherman, Dean of the Noel Memorial Library.

Presenters Mariann Wilson, Sadeem El Nahhas, Heather Salter-Dromm, Daniel Gordy of Northwestern State University with their students



Presenter Janet Baarsch



Keynote Speaker Claudia Gray and moderator Janet Baarsch



Pictured (Left to Right): Presenters Hannah Sprawls, Brian Sherman, and Sarah Mazur

"So many feelings, experiences, emotions, and decisions are taking place during young adulthood, but it's without the benefit of life experience, which an adult would have. That's why young adult literature is important because it relates to the immediacy of being a young adult. It's idealistic, relevant, and relatable to experiences or emotions we go through at that age." The conference keynote speaker was Claudia Gray, a young adult novelist and NY Times bestselling author, known for her fantasy and science fiction novels, including *A Thousand Pieces of You*, the *Evernight* series and her *Star Wars* novels, *Star Wars: Lost Stars*, *Star Wars: Bloodline*, *Leia, Princess of Alderaan* and *Star Wars: Master and Apprentice*. Sophomores from Caddo Magnet High School were given a special treat as part of a campus tour, as Ms. Gray was gracious enough to address the group and take questions from the audience. The conference was sponsored by the Noel Foundation. The conference is expected to grow for 2020 and include more than one high-profile author. "We're hoping through this conference that attendees will take away ideas to relate concepts taught in the classroom with modern young adult literature, as well as provide examples of how to connect literature to young adults," said Sherman.

SysAdmins at Nicholls: Integrating the Open Access Button into EDS

by Elizabeth Batte & William Charron, Nicholls State University

The best part of being in the LOUIS consortium is the community we can build with fellow academic librarians. Nicholls integration of the Open Access Button (OAB) into our EBSCO Discovery Service (EDS) is a prime example of that community productivity.

Back in October 2019, Lucy Rosenbloom from Loyola sent a link out to this blog post (link: shorturl.at/anorU) in the *alarningAdmin* LOUIS listserv. It came to her attention because one of the librarians who wrote the blog, Sharen Whitfield, was presenting at the 2019 EBSCO Users Conference on “Unlocking Access through the Open Access Button Custom Link”. If you are unfamiliar with the OAB, check out openaccessbutton.org.

As the OER Coordinator, Elizabeth wanted to see how this would impact open access use at Nicholls. For a mid-sized campus, this seemed like a good “instant access” alternative to ILL when students and faculty are pressed for time on their research. She reached out to the Nicholls System Administrator, William, to see how they could begin working on implementing the OAB in EDS.

Following the instructions in the blog, we created a custom link on the OAB Integrations page. This custom link allows for usage statistics and notifications about the OAB service. The next step is to create a “Custom Link” in your EBSCOAdmin. It is under the “Linking” tab in the EDS profile. Input “<https://openaccessbutton.org/>” in the base URL field.

The rest of the coding is listed out step-by-step in the blog. However, we ran into an error that resulted in our OAB not showing up. Our next obvious step was then to bring in the big guns, Mike Waugh. Mike found a syntax error in the original blog post, which has now been updated and corrected.

1. "Are You Thor, the God of Hammers?" - Mixing the Posthuman and Old Norse Mythology in Thor: Ragnarok.



By: Máthé, Nóra. *Caeleste Echinox*, 2018, Vol. 34, p200-206, 7p. Publisher: Echinox Cultural Foundation., Database: Supplemental Index

Subjects: Motion Picture and Video Production; THOR (Fictitious character : Marvel); SUPERHEROES; MYTHOLOGY; RAGNAROK; MOTION picture production & direction

[Check for Open Access](#) [Request through ILLiad](#) [Search Google Scholar](#)



Once the coding was fixed in EBSCOAdmin, we then had to determine how often we wanted the OAB to appear. Since our original thought was an assist to ILL, we put it to appear only on journal articles that we did not own access to. So far we have had success with students and faculty using it. We got the word out on campus by promoting the OAB in EDS on our social media. Elizabeth also reached out to open access research advocates on campus to make sure they were aware of the new addition.

If your library decides OAB in EDS is too much, the original OAB is a web browser extension that is easy to install and use. OAB also offers other tools to help deliver articles under the “For Libraries” tab. If you have questions, feel free to reach out!

AFFORDABLE LEARNING LOUISIANA PROFESSIONAL DEVELOPMENT SURVEY

**We are requesting your participation in
the Professional Development Survey for
Affordable Learning LOUISiana**

<http://bit.ly/ALLProfDev>

We want to design professional development that responds to your interests and needs. Help us learn what those are! This is anonymous.



Find Your Place at the Library

by Tariana Smith/ Reference Librarian, SUNO



I am both intrigued and inspired by the theme for National Library Week this year: "Find Your Place at the Library". What does it mean for a student to find his/her place at the library? I'd like to think that several stereotypes about the library have been addressed over the years. However, I also have come to realize that many are still unaware of the role we play in society, specifically academia. At the Leonard S. Washington Memorial Library at SUNO, we strive to provide resources, encourage innovation, feed the inner curiosities of our students to seek knowledge, and fertilize the seed of creativity that lies within each of them. Working at a Historically Black College and University (HBCU) which is also a non-traditional institution has an impact on our culture within the library and affects the interaction with our students.

We want our students to feel welcomed and know that their library team has their best interests at heart. We want our students to understand that no matter where they go, they belong there, right then and there, in that present moment. Our library houses spaces and places that aid in each student's success, depending on their needs. Our African Art collection encourages pride in our cultural heritage. Seminar rooms provide a

tranquil space for students to host events and activities. Study rooms are sacred spaces of silence. Our internet cafe is a melting pot of student energy and technology. Our books are pages of thought-provoking information that captures students' minds. Our library instruction assists students with research and analyzing information. Our reserve and open textbooks encourage affordable learning. Our comfortable seating sparks engaging conversation and a social gathering space for students to interact with one another.

Most importantly, the librarians and library specialists encourage, assist, teach, and inspire our students to find their place in our library. So again, what does it mean for a student to find his or her place at a library? That itself is a matter of perspective. However, at the Leonard S. Washington Memorial Library that means that no matter what a student wants to be: a writer, dancer, lawyer, or curator, the library will be that place that helps them along their journey. The Leonard S. Washington Memorial Library will always be our students' place.

NTCC LEARNING COMMONS WELCOMES NEW LIBRARIANS!

by Margaret Keller, NTCC

Melissa Templeton, Electronic Resource Librarian – NTCC Hammond Area Campus

Melissa is a native from Rochester, NY. Before joining the NTCC GATOR Library team, Melissa was Branch Manager at the Amite Library in Tangipahoa Parish. Prior to relocating, Melissa was a Prospect Researcher for Rochester Institute of Technology. She holds an MS in Information and Library Science from the University at Buffalo and a BA in English Literature from Geneseo University.



Jim Bass – OER and Curriculum Support Librarian – NTCC Connect to Success Program, Southeastern Louisiana: University North Campus

Jim graduated from Hendrix College in 2013 with a degree in History. It was during that time that he decided that he wanted to be a librarian. Jim attended the University of North Texas in 2014 and graduated with a Masters in Library Science in 2016. During that time, Jim worked as a Graduate Library Assistant and as a Library Assistant at the Frisco Public Library. His first full-time Librarian position was at LSU-Shreveport as the First Year Experience & Undergraduate Success Librarian. Jim loves to read, play board games, enjoys running and is currently training for a marathon.



We wish much success to our former Electronic Resource Librarian, Andrew Olinik, who has joined the LSU Health Sciences Dental Library in New Orleans.

NEW LIBRARIAN AT BRCC

Peter Klubek, Baton Rouge Community College

A late fall arrival at BRCC, Johannah White is the new librarian on campus. Her duties will focus on information literacy instruction and the promotion of OER. She is facilitating a faculty OER Interest Group here at BRCC and beginning work with the Center for Undergraduate Student Achievement to offer information literacy instruction as part of their service profile. Previously, at Xavier University of Louisiana in New Orleans, she served as both OER/Instruction Librarian and Instruction Coordinator. As an advocate for the Open movement, she advises faculty on finding/using OER, assignment creation incorporating OER, copyright, and Open Access publishing.

Her teaching and research interests include promoting inclusion in diverse classrooms, contemplative pedagogy, and the intersections of OER and social justice.

Pictured: Johannah White and the BRCC Bear aka Joshua Green, dedicated math professor and OER advocate.



Previously, she held the post of Reference and Instruction Librarian for Humanities at Tulane University. She holds a B.A. in Russian language and literature from the University of Kansas and a MLS from Indiana University, Bloomington. While new to BRCC, she has jumped into the stream of events. She has tabled for the Gen Ed Jamboree, Veterans' Day, and helped run a drop-in research service during November's Long Night Against Procrastination.

LSU LIBRARIES LAUNCHES MOBILE DIGITIZATION LAB

by LSU Libraries

LSU Libraries has launched the Mobile Digitization Lab, a new initiative that shares digitization equipment and expertise with small, community-oriented libraries, archives, and museums across Louisiana. For the pilot project, completed this month, faculty and staff from LSU Libraries visited the Jeanerette Museum with scanners and cameras and spent one week digitizing the museum's unique historical material.

Content created during this initiative will be added to the Louisiana Digital Library (LDL), an online resource that opens the digital cultural heritage of Louisiana to everyone around the world. Currently the LDL has 25 members across the state and contains images, newspapers, oral histories, books, and manuscripts from Louisiana archives, academic libraries, public libraries, and museums. The LDL is growing rapidly and has received nearly a million views since January 2019.



The Mobile Digitization Lab represents an important next step in efforts to protect and present the history of Louisiana. While the LDL provides a platform for the digital material, limited technology and staffing at many of the state's libraries, museums and archives presents a barrier to participation. The Mobile Digitization Lab will expand access to historical materials held by these places.



The Jeanerette Bicentennial Park and Museum is a community-oriented museum dedicated to collecting the cultural history of Jeanerette, Louisiana. Active in both local and national exhibitions — including multiple Smithsonian traveling exhibitions — the museum collects the historical materials of the City of Jeanerette and surrounding areas, notably exhibiting artifacts related to the history of Louisiana's sugarcane and cypress industries. Museum volunteers used their familiarity with the collection and the community to prioritize items for digitization. During the one-week stay, the Mobile Digitization Lab crew was able to digitize nine journals detailing the history of Jeanerette, as well as records from historic local business and local publications.

The Mobile Digitization Lab will ensure that Jeanerette's most unique materials will be digitally accessible across Louisiana and the world.

Funds for the Mobile Digitization Lab were generously supplied by the Center for Computational Technology and the Office of Research and Economic Development.

ANNOUNCING THE NEW ELECTRONIC RESOURCE ADMINISTRATORS GROUP

by Teri Gallaway, LOUIS

I am excited to announce the expansion of our professional development and systems support to provide enhanced services and programs for electronic resources administrators. Through the strategic plan development process, we heard from you that you want more opportunities to share expertise across libraries through communities of practice, and further that we should look more closely at training needs and opportunities for certificate/recognition programs. We have been working intently in those areas first with the SirsiDynix or library services platform (LSP) system administrators. We have had two meetings per year dedicated to this type of activity for many years and are now developing an optional competency-based certificate program for system administrators on our new Moodle platform. We are now ready to create a similar structure for electronic resources administrators. While there may be overlap in personnel at smaller institutions, we have increasingly seen the need to support distinct functions of electronic resources staff.

Here are the basic training goals that we initially intend to meet:

- Using EBSCO administration tools (EBSCOnet, EBSCO admin, etc.)
- Using publisher and vendor resource admin sites to configure LOUIS-supplied resources
- Integrating electronic resources content into library websites and other interfaces
- Developing familiarity with LOUIS resources vs institution resources
- Developing familiarity with eResource statistics
- Supporting administration, management, and troubleshooting of authentication and access issues for LOUIS-supplied resources

We are convening a first virtual meeting of each institution's designated LOUIS electronic resources administrator contacts on February 18th from 12:30-3:30PM. Programming for this first meeting will be a mix of vendor, member, and central staff presentations, with time for discussion and sharing. Guests are welcome as are suggestions for future meeting topics.

**Save the
Date!**

**Electronic
Resources
Administrators
Inaugural Meeting**

February 18 12:30 - 3:30pm

LOUIS COLLABORATOR:

An interview with KC Celestine, Fletcher Technical Community College

What is your job title?

Reference and Instruction Librarian

If you had to tweet your job description, what would it say?

Wait! I have serious question. Are people really asking what a reference and instruction librarian does or am I tweeting into the void?

When you were graduating high school, where did you see yourself in 10-15 years? How accurate was that vision?

I saw myself finishing my medical school residency and finally finding the time to join the Peace Corps. Instead of residency, I just finished graduate school. Instead of the Peace Corps, I just started a new job. I always envision myself accomplishing my goals; I just wasn't clear about those goals.

What is your greatest professional achievement so far? Why?

This is rather simplistic, but getting a "real" job before graduating. I have worked retail and side jobs since I was in high school. When I entered library school, I hoped to have a job in my career before graduating. Getting the call from my boss offering me the job was extremely exciting!

What has been one of the most memorable (or comedic) moments in your career?

Since I am only in my third week in my career, I will give an example of something memorable during my Internship. I was shelving books when a patron asked me for help looking for something. I helped him find the section where books on that topic would be. While picking out books, he started talking about his life. Fifteen minutes in I realized he just wanted to talk. Instead of asking further reference questions to narrow down his topic, I decided to simply actively listen to him talk about his life. He spoke for about 45 minutes. In the end, he thanked me for listening and left without a single book. He said he wanted to share his good news with someone and was happy I listened. I hope to have more moments like this.



Who or what inspires you? Why?

My Mamma inspires me. Without her, I wouldn't have had half the opportunities I have. She taught me to be more than what people expect. I know when I walk into rooms, I may not always fit who they may have expected, but by the time I leave the room, it is understood why I am there.

How do you motivate or inspire others?

I motivate others by expecting them to be their best self. I will not accept any negative self-talk. Everyone should work to build up themselves and those around you.

If others described you in one word, how do you think they'd describe you?

Calm

If you describe yourself in one word, how would you describe you?

Pure

If you came with a disclaimer, what would it be?

My hands are always cold, so beware if we shake hands.

What do you find most relaxing in your down time?

I love to day dream. I can sit and get lost in my thoughts if I allow myself.

What is your favorite song in your playlist right now?

Satisfied by Renée Elise Goldsberry from Hamilton's Broadway Album

What book are you currently reading?

The Nickel Boys by Colson Whitehead

What words of wisdom do you have for emerging students or new employees entering the field today?

It's okay to not be okay... No one knows everything. If you are struggling in a class, work, or life, find someone who can help you.

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Save the Date

October 6-8 2020

C.B. Pennington Jr. Conference Center
Baton Rouge, LA



About LOUIS

LOUIS, a program of the Louisiana Board of Regents, is a library consortium widely recognized as a model for cost-effective collaboration in higher education. We have a centralized organization that works in conjunction with our engaged and active membership to address the common needs of academic libraries in the state of Louisiana. We work to ensure equitable access to resources, services, and technologies by maximizing purchasing power and sharing expertise.

We do this to fulfill our mission to support research, teaching, and learning by effectively leveling the playing field for all students and faculty by making resources and technology available anywhere, anytime.

About The Louisiana Board of Regents

The Board of Regents, a state agency created by the 1974 Louisiana Constitution, coordinates all public higher education in Louisiana.

The 15 volunteer members of the Board of Regents are appointed by the Governor to six-year, overlapping terms, with at least one (but not more than two) Regents drawn from each of Louisiana's seven Congressional districts. In addition, the Louisiana Council of Student Body Presidents appoints one student member as its representative on the board.

Policies and decisions of the Board of Regents are administered by a full-time staff headed by the Commissioner of Higher Education, Dr. Kim Hunter Reed.

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